

Fragile Palm Leaves

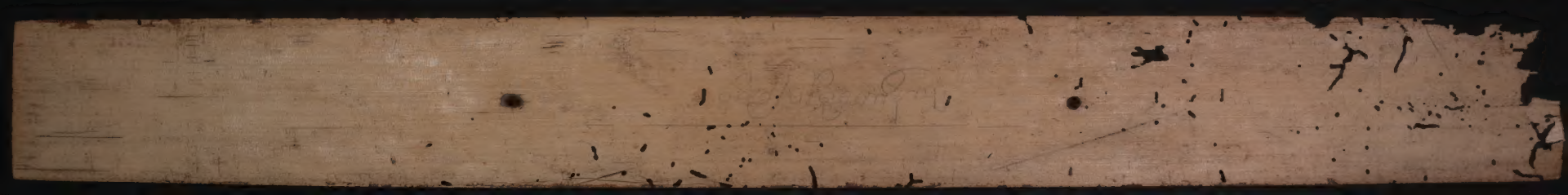
MS No 6625

Room 2B

parivā nissya







[illegible]

[illegible]

A close-up photograph of a piece of aged, light brown paper. The paper is heavily stained with numerous dark, irregular spots and blotches, particularly concentrated in the upper right and lower right areas. The texture appears rough and uneven, with some darker, more solid-looking stains that suggest water damage or mold growth. The overall color is a mottled tan or light brown.

[illegible]

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

503

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly on the right side and bottom, which may be remnants of seals or damage to the original document. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'P' which are common in such languages. The overall appearance is that of an old, well-preserved but slightly worn manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

600

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

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51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

ပါးလွန်းသောအခါ၌ နေထိုင်ရာ အခန်းကို ပြန်လည်
 ခြုံငုံစုစည်းပေးရန် လိုအပ်ပါသည်။ အထူးသဖြင့်
 ယခုအခါ၌ ပြည်သူများ အများစုမှာ အလုပ်အကိုင်
 ရှိသူများ ဖြစ်လာပြန်သည်ကို တွေ့ရပါသည်။
 ထို့ကြောင့် အလုပ်အကိုင် လုပ်ကိုင်ရာ အခန်းကို
 ကျယ်ပြန့်စေရန် လိုအပ်ပါသည်။ အထူးသဖြင့်
 စက်မှုလုပ်ငန်းများ အားဖြင့် လိုအပ်ပါသည်။
 ပြည်သူများ အများစုမှာ အလုပ်အကိုင်
 ရှိသူများ ဖြစ်လာပြန်သည်ကို တွေ့ရပါသည်။
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 စက်မှုလုပ်ငန်းများ အားဖြင့် လိုအပ်ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink stains or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The overall appearance is that of an old, well-preserved manuscript.

66

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark, irregular marks or stains on the right side of the page, which appear to be ink or paint. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a script, likely Tamil, covering the left portion of the palm leaf. The text is arranged in approximately 10 horizontal lines, though some characters are overlapping and difficult to decipher precisely. It appears to be a continuous passage of prose or verse.

Handwritten text in the center of the palm leaf, consisting of two lines. The first line appears to be a date or a specific reference, possibly "1891" or similar, followed by a second line of text that could be a name or a title. The script is the same as the main body of text.

Handwritten text in a script, likely Tamil, covering the right portion of the palm leaf. Similar to the left side, it consists of approximately 10 horizontal lines of text. The characters are finely etched into the surface of the dried leaf, and the overall appearance is that of a traditional manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, as evidenced by the binding holes on the right side. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

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13

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မြို့တော်အတွင်းရှိ နေရာတစ်ခုတွင် နေထိုင်သူ
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ကားအမှတ် ၁၀၀ နှင့် ၁၀၁ နှစ်အသက်ရှိသူ
တို့ ပူးတွဲပါ အမည်အတိုင်း (အမည်အတိုင်း) ကားအမှတ်
၁၀၀ နှင့် ၁၀၁ နှစ်အသက်ရှိသူတို့ ပူးတွဲပါ အမည်အတိုင်း
ဦးအောင် (အမည်အတိုင်း) ဦးအောင် (အမည်အတိုင်း)
၈၁ ပူးတွဲပါ အမည်အတိုင်း (အမည်အတိုင်း) ဦးအောင် (အမည်အတိုင်း)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

26



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the center. The text is written in dark ink on a light brown background.

1920

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The ink is dark, and the overall appearance is that of an old, well-preserved manuscript.

1947

100

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal note.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page. The overall appearance is that of an old, possibly leather-bound, manuscript.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'لا' and 'لا'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a cursive style with many flourishes and ligatures. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

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စတုတ္ထအောင်ပေါ်ဦးဘေသာနိယာ

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, likely a form of Arabic script. The lines are closely spaced, and the handwriting is consistent throughout. There are some small dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. A prominent heading or title is visible at the top center, possibly reading "ပြည်သူ့အသံ" (Voice of the People). The text is organized into several lines, with some lines starting with a small circular symbol. The document appears to be a historical record or a collection of public opinion.

Handwritten text in a script, likely Tamil, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible holes for binding.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. The first line is partially obscured by a dark mark. The text continues for several lines, with some words appearing to be in a different script or dialect. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of an old, handwritten document.

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Handwritten text in a script, likely Tamil, covering the left portion of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light brown, aged paper background.

Handwritten text in a script, likely Tamil, covering the right portion of the manuscript strip. The text continues from the left portion, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in dark ink on a light brown, aged paper background.

مجلس اول در روز پنجشنبه ۱۳۰۲
در محل اجتماعات

حاضرین: آقایان: ...
غایبین: ...

موضوع: ...

قرارداد: ...

تصمیمات: ...

تاریخ: ...

محل: ...

مجلس دوم در روز ...

در محل ...

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is dark and appears to be a traditional writing instrument.

1855

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

• ॐ नमो भगवते वासुदेवाय •

တကယ်တော့ကမ်း

‘အသံသရာသို့’ ဘာသာ

နိဂုံးချုပ်စာပိုဒ် ၅၇

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

[Faint handwritten notes at the bottom of the page]

103 7.11.24 7 11 3. 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink strokes or blotches on the left side of the page, possibly indicating damage or heavy ink application. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The document is heavily stained and discolored, with significant water damage visible on the left side.

to 2004 (the 2006: 2005 ratio is 1.0000)

၁၈၇၃ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[Faint handwritten notes at the bottom of the page]

1990

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

5. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

ကျွန်ုပ်တို့၏ ပုဂ္ဂိုလ်တို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. The paper shows signs of wear, including small dark spots and a large, irregular tear on the left edge. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly more prominent than others. The paper shows signs of wear, including small dark spots and a large, irregular tear on the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific era, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator general". The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

6415

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

can

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The handwriting is characteristic of the late 16th or early 17th century.



[illegible]

20%

Handwritten text in a cursive script, possibly a title or heading, located in the upper left portion of the document.

Handwritten text in a cursive script, located in the middle left portion of the document.

Handwritten text in a cursive script, located below the middle left portion of the document.

Handwritten text in a cursive script, located below the previous line on the left side.

Handwritten text in a cursive script, located at the bottom left of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including dark spots and a small tear near the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and stains on the paper, particularly near the center and right edge. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical document.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

ကုတ်လုပ်မည်လည်း

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a date or reference.

ဝိပဿနာနှင့် ဝိသုဒ္ဓိတော်များ

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

1700

300

[illegible]

1892

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

[illegible]

1900

၁၄။ အသံအလုံးစုံတို့သည် နေရာတစ်နေရာတွင် တစ်ခုနှင့်တစ်ခု ပေါင်းစပ်၍ အသံအလုံးစုံတို့ကို ပေါင်းစပ်၍ အသံအလုံးစုံတို့ကို ပေါင်းစပ်၍

ရွှေသံလွင်၊ ရွှေခိုးမှုနှင့် ပတ်သက်၍ အထူးအရေးကြီးသည်။

[Faint handwritten notes at the bottom of the page]

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate. The concentration of the spores was 10⁴ spores/g (a), 10⁵ spores/g (b), 10⁶ spores/g (c), 10⁷ spores/g (d), 10⁸ spores/g (e), 10⁹ spores/g (f), 10¹⁰ spores/g (g), 10¹¹ spores/g (h), 10¹² spores/g (i), 10¹³ spores/g (j), 10¹⁴ spores/g (k), 10¹⁵ spores/g (l), 10¹⁶ spores/g (m), 10¹⁷ spores/g (n), 10¹⁸ spores/g (o), 10¹⁹ spores/g (p), 10²⁰ spores/g (q), 10²¹ spores/g (r), 10²² spores/g (s), 10²³ spores/g (t), 10²⁴ spores/g (u), 10²⁵ spores/g (v), 10²⁶ spores/g (w), 10²⁷ spores/g (x), 10²⁸ spores/g (y), 10²⁹ spores/g (z), 10³⁰ spores/g (aa), 10³¹ spores/g (ab), 10³² spores/g (ac), 10³³ spores/g (ad), 10³⁴ spores/g (ae), 10³⁵ spores/g (af), 10³⁶ spores/g (ag), 10³⁷ spores/g (ah), 10³⁸ spores/g (ai), 10³⁹ spores/g (aj), 10⁴⁰ spores/g (ak), 10⁴¹ spores/g (al), 10⁴² spores/g (am), 10⁴³ spores/g (an), 10⁴⁴ spores/g (ao), 10⁴⁵ spores/g (ap), 10⁴⁶ spores/g (aq), 10⁴⁷ spores/g (ar), 10⁴⁸ spores/g (as), 10⁴⁹ spores/g (at), 10⁵⁰ spores/g (au), 10⁵¹ spores/g (av), 10⁵² spores/g (aw), 10⁵³ spores/g (ax), 10⁵⁴ spores/g (ay), 10⁵⁵ spores/g (az), 10⁵⁶ spores/g (ba), 10⁵⁷ spores/g (bb), 10⁵⁸ spores/g (bc), 10⁵⁹ spores/g (bd), 10⁶⁰ spores/g (be), 10⁶¹ spores/g (bf), 10⁶² spores/g (bg), 10⁶³ spores/g (bh), 10⁶⁴ spores/g (bi), 10⁶⁵ spores/g (bj), 10⁶⁶ spores/g (bk), 10⁶⁷ spores/g (bl), 10⁶⁸ spores/g (bm), 10⁶⁹ spores/g (bn), 10⁷⁰ spores/g (bo), 10⁷¹ spores/g (bp), 10⁷² spores/g (bq), 10⁷³ spores/g (br), 10⁷⁴ spores/g (bs), 10⁷⁵ spores/g (bt), 10⁷⁶ spores/g (bu), 10⁷⁷ spores/g (bv), 10⁷⁸ spores/g (bw), 10⁷⁹ spores/g (bx), 10⁸⁰ spores/g (by), 10⁸¹ spores/g (bz), 10⁸² spores/g (ca), 10⁸³ spores/g (cb), 10⁸⁴ spores/g (cc), 10⁸⁵ spores/g (cd), 10⁸⁶ spores/g (ce), 10⁸⁷ spores/g (cf), 10⁸⁸ spores/g (cg), 10⁸⁹ spores/g (ch), 10⁹⁰ spores/g (ci), 10⁹¹ spores/g (cj), 10⁹² spores/g (ck), 10⁹³ spores/g (cl), 10⁹⁴ spores/g (cm), 10⁹⁵ spores/g (cn), 10⁹⁶ spores/g (co), 10⁹⁷ spores/g (cp), 10⁹⁸ spores/g (cq), 10⁹⁹ spores/g (cr), 10¹⁰⁰ spores/g (cs), 10¹⁰¹ spores/g (ct), 10¹⁰² spores/g (cu), 10¹⁰³ spores/g (cv), 10¹⁰⁴ spores/g (cw), 10¹⁰⁵ spores/g (cx), 10¹⁰⁶ spores/g (cy), 10¹⁰⁷ spores/g (cz), 10¹⁰⁸ spores/g (da), 10¹⁰⁹ spores/g (db), 10¹¹⁰ spores/g (dc), 10¹¹¹ spores/g (dd), 10¹¹² spores/g (de), 10¹¹³ spores/g (df), 10¹¹⁴ spores/g (dg), 10¹¹⁵ spores/g (dh), 10¹¹⁶ spores/g (di), 10¹¹⁷ spores/g (dj), 10¹¹⁸ spores/g (dk), 10¹¹⁹ spores/g (dl), 10¹²⁰ spores/g (dm), 10¹²¹ spores/g (dn), 10¹²² spores/g (do), 10¹²³ spores/g (dp), 10¹²⁴ spores/g (dq), 10¹²⁵ spores/g (dr), 10¹²⁶ spores/g (ds), 10¹²⁷ spores/g (dt), 10¹²⁸ spores/g (du), 10¹²⁹ spores/g (dv), 10¹³⁰ spores/g (dw), 10¹³¹ spores/g (dx), 10¹³² spores/g (dy), 10¹³³ spores/g (dz), 10¹³⁴ spores/g (ea), 10¹³⁵ spores/g (eb), 10¹³⁶ spores/g (ec), 10¹³⁷ spores/g (ed), 10¹³⁸ spores/g (ee), 10¹³⁹ spores/g (ef), 10¹⁴⁰ spores/g (eg), 10¹⁴¹ spores/g (eh), 10¹⁴² spores/g (ei), 10¹⁴³ spores/g (ej), 10¹⁴⁴ spores/g (ek), 10¹⁴⁵ spores/g (el), 10¹⁴⁶ spores/g (em), 10¹⁴⁷ spores/g (en), 10¹⁴⁸ spores/g (eo), 10¹⁴⁹ spores/g (ep), 10¹⁵⁰ spores/g (eq), 10¹⁵¹ spores/g (er), 10¹⁵² spores/g (es), 10¹⁵³ spores/g (et), 10¹⁵⁴ spores/g (eu), 10¹⁵⁵ spores/g (ev), 10¹⁵⁶ spores/g (ew), 10¹⁵⁷ spores/g (ex), 10¹⁵⁸ spores/g (ey), 10¹⁵⁹ spores/g (ez), 10¹⁶⁰ spores/g (fa), 10¹⁶¹ spores/g (fb), 10¹⁶² spores/g (fc), 10¹⁶³ spores/g (fd), 10¹⁶⁴ spores/g (fe), 10¹⁶⁵ spores/g (ff), 10¹⁶⁶ spores/g (fg), 10¹⁶⁷ spores/g (fh), 10¹⁶⁸ spores/g (fi), 10¹⁶⁹ spores/g (fj), 10¹⁷⁰ spores/g (fk), 10¹⁷¹ spores/g (fl), 10¹⁷² spores/g (fm), 10¹⁷³ spores/g (fn), 10¹⁷⁴ spores/g (fo), 10¹⁷⁵ spores/g (fp), 10¹⁷⁶ spores/g (fq), 10¹⁷⁷ spores/g (fr), 10¹⁷⁸ spores/g (fs), 10¹⁷⁹ spores/g (ft), 10¹⁸⁰ spores/g (fu), 10¹⁸¹ spores/g (fv), 10¹⁸² spores/g (fw), 10¹⁸³ spores/g (fx), 10¹⁸⁴ spores/g (fy), 10¹⁸⁵ spores/g (fz), 10¹⁸⁶ spores/g (ga), 10¹⁸⁷ spores/g (gb), 10¹⁸⁸ spores/g (gc), 10¹⁸⁹ spores/g (gd), 10¹⁹⁰ spores/g (ge), 10¹⁹¹ spores/g (gf), 10¹⁹² spores/g (gg), 10¹⁹³ spores/g (gh), 10¹⁹⁴ spores/g (gi), 10¹⁹⁵ spores/g (gj), 10¹⁹⁶ spores/g (gk), 10¹⁹⁷ spores/g (gl), 10¹⁹⁸ spores/g (gm), 10¹⁹⁹ spores/g (gn), 10²⁰⁰ spores/g (go), 10²⁰¹ spores/g (gp), 10²⁰² spores/g (gq), 10²⁰³ spores/g (gr), 10²⁰⁴ spores/g (gs), 10²⁰⁵ spores/g (gt), 10²⁰⁶ spores/g (gu), 10²⁰⁷ spores/g (gv), 10²⁰⁸ spores/g (gw), 10²⁰⁹ spores/g (gx), 10²¹⁰ spores/g (gy), 10²¹¹ spores/g (gz), 10²¹² spores/g (ha), 10²¹³ spores/g (hb), 10²¹⁴ spores/g (hc), 10²¹⁵ spores/g (hd), 10²¹⁶ spores/g (he), 10²¹⁷ spores/g (hf), 10²¹⁸ spores/g (hg), 10²¹⁹ spores/g (hh), 10²²⁰ spores/g (hi), 10²²¹ spores/g (hj), 10²²² spores/g (hk), 10²²³ spores/g (hl), 10²²⁴ spores/g (hm), 10²²⁵ spores/g (hn), 10²²⁶ spores/g (ho), 10²²⁷ spores/g (hp), 10²²⁸ spores/g (hq), 10²²⁹ spores/g (hr), 10²³⁰ spores/g (hs), 10²³¹ spores/g (ht), 10²³² spores/g (hu), 10²³³ spores/g (hv

[Faint, illegible handwritten text]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

352

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अथ तत्रैव

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, well-preserved manuscript fragment.

(The following text is extremely faint and largely illegible due to fading or damage.)

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911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.



62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be a continuous narrative or a list of items. The ink is dark and the paper is a light brown color.

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip. The text is arranged in approximately 10 lines, starting with a small circular mark at the top left. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, yellowish-brown paper.

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript strip. The text continues from the left portion, arranged in approximately 10 lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, yellowish-brown paper.

89

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a signature or a small note, located at the bottom right of the page. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in a single line, with some words being larger and more prominent than others. The overall appearance is that of a historical document or a personal letter.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

725

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

33

11
[Faint handwritten text]

[Faint handwritten text, possibly a list or account]

[Faint handwritten text]

[Faint handwritten text]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows signs of wear, including discoloration and small stains.

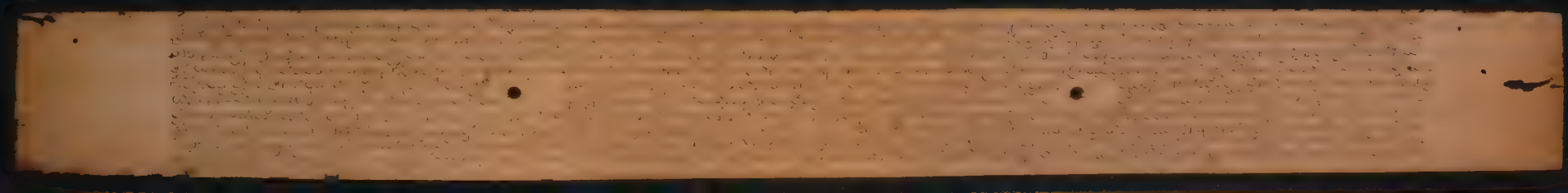
Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and appears to be a continuous passage. There are several dark ink blotches or stains visible on the right side of the page.

Handwritten mark or signature, possibly a date or a specific reference, located on the left side of the page.

Handwritten mark or signature, possibly a date or a specific reference, located at the bottom left corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The page shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) near the center. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.



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Handwritten text in a script, likely Indic, covering the left portion of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, covering the right portion of the manuscript strip. The text is arranged in approximately 10 horizontal lines, continuing from the left portion. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text.

2

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

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မင်းတရားတော်ကြီး

တော်မူသောအခါ

၁၂၅၀ ခုနှစ်တွင်

မင်းတရားတော်ကြီး

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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific headings. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar cursive script.

Handwritten text in the bottom right corner, possibly a signature or a note, written in a similar cursive script.

2.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. There are some dark spots and stains on the right side of the page, possibly from water damage or ink. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. There are some faint, illegible markings at the bottom of the page, possibly indicating a date or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period.

66

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. The script is dense and fills most of the available space. The document appears to be a single page of a larger work, possibly a chronicle or a record of events. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains in the center of the page. The text appears to be a continuous narrative or record.

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Handwritten text in Tamil script, likely a manuscript or document.

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88

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THE UNIVERSITY OF CHICAGO

၂၄၆၁ နိဗ္ဗာန်ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small stains or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical record or a personal letter.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small tear or hole in the paper near the center. The text appears to be in a historical or religious context, possibly a letter or a record. The script is a form of cursive, possibly from the 16th or 17th century, given the style of the letters and the use of some specific characters like 'y' and 'z'.

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Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The left edge of the page is irregular and torn.

9

210

ဝတ်စုံအိမ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the bottom left corner, possibly a signature or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains in the center of the page.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance suggests a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored.

211

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains in the center of the page, possibly from water damage or ink splatters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, dark ink blotches or stains in the center of the page, possibly from water damage or ink splatters.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some irregular dark markings on the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including discoloration and some dark spots or stains. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'le' and 're' which might be part of a specific dialect or a transcription of a foreign word. The overall appearance is that of a well-preserved but clearly old piece of paper.

121

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the lines. There are some small, dark spots or holes visible in the paper, particularly in the center and towards the right side, which might be due to age or damage. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small, dark, circular mark that may be a decorative initial or a punch hole. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

8

160000
The first part of the book is a history of the
city of London from its foundation to the
present time. It is written in a style which is
both interesting and instructive. The author
has collected a vast amount of material and
has arranged it in a clear and concise manner.
The book is a valuable work for anyone
interested in the history of London.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words and numbers clearly legible despite the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'S' on the left margin.

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ယောကနိဒ္ဒါ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including a large dark stain in the center and a small circular hole on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of early modern European cursive. The text is written in a single column, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall appearance is that of a historical record or a personal letter.

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17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

$$S_{\infty}$$

139

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record of events or transactions.

5117

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the legible words.

172

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Indic, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The first line contains a prominent heading or title, possibly starting with 'संस्कृत' (Sanskrit) and 'पत्र' (Letter). The subsequent lines contain dense, cursive script. The paper shows signs of age, including discoloration and two small, dark circular marks.



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[Faint handwritten notes at the bottom of the page]

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(1) 1990年12月1日以前，
 1990年12月1日以后

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1. *U. laticollis* (Cresson)

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

GVU.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

645

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark, circular ink blotches or holes visible in the center of the page, one on the left and one on the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the page number.

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ပြည်ထောင်စုတို့

၁၂၂ ဂွၢ်သိုၣ်သိယာတၢ်ဇၢ်

உருவம் உருவம் உருவம்

On the 2nd day of the month of May 1864

(5) 40' 3" in 100' 0"

എന്നാൽ ഈ പ്രശ്നം

Correspondence: Dr. J. A. M. M. van't Hof-Grootenboer, Department of Clinical Microbiology, University Hospital Groningen, P.O. Box 30.001, 9700 RB Groningen, The Netherlands.

824

1038

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

555

မုဒိတ္တံ ကိုယ်ဝန်၊
ကရုဏာစာပတ်

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, ornate initial letters. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is framed by a dark border, and there are some small, dark spots or stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is densely written and spans most of the page.

Handwritten marginalia or a small note on the left side of the page.

Handwritten marginalia or a small note on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some damage along the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, possibly legal or administrative, document.

(10)

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) in the center. The text is written in dark ink on a light brown background.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the center. The text is written in dark ink on a light brown background.

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ယသုဇ္ဈာန်တရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို
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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
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တက္ကသိုလ်

သင်တန်း

ဗုဒ္ဓမဟာသီလဝံသီက
ဝန်ထမ်းတိုက်ကြီး

ဗုဒ္ဓမဟာသီလဝံသီက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal crease near the top.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in the same style as the main body of text.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "testes". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a large, ornate initial 'C' at the beginning of the first line. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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တရားရတနာတော်

သဒ္ဓါတရား

သဒ္ဓါတရား

တရားရတနာတော်

သဒ္ဓါတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a script, likely Indic, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored, aged paper or parchment. The text is arranged in approximately 10 horizontal lines across the strip. The script is a form of Indic script, possibly Devanagari or a related one, characterized by its cursive and compact nature. The text is written in a single column, filling the width of the strip. The ink is dark, and the paper shows signs of age, including some discoloration and small dark spots. The overall appearance is that of a historical document or a manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and signs of wear on the paper, suggesting its age. The text is written in a single column, filling most of the page.

am:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page from a larger volume, with some visible wear and discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge. The strip shows signs of age, including discoloration and wear along the edges.

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الحمد لله الذي جعل في كل شيء حكما
والعقل الذي جعل في كل شيء حكمة
والقلم الذي جعل في كل شيء قلم
واليد التي جعل في كل شيء يد
والرجل التي جعل في كل شيء رجل
والفم الذي جعل في كل شيء فم
واللسان الذي جعل في كل شيء لسان
والحنك الذي جعل في كل شيء حنك
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والبصر الذي جعل في كل شيء بصر

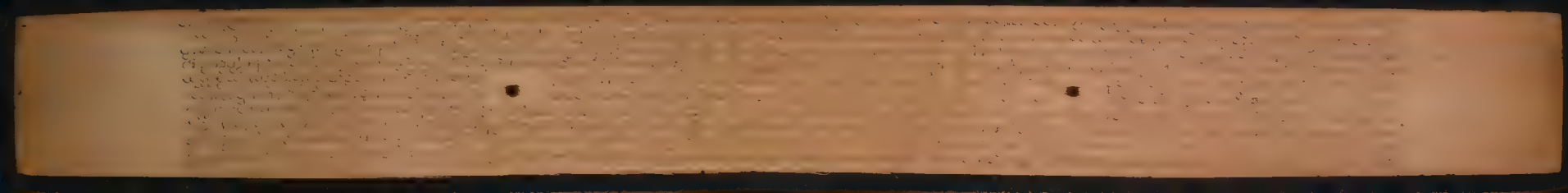
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သေဒါန နိဗ္ဗေဒယ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing between words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes or indentations visible on the strip, one towards the left and one towards the right. The script is written in a dark ink on a light-colored, textured background.



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 သို့မဟုတ် မြန်မာနိုင်ငံတော်

၁၂၂၂ ခုနှစ်

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Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

မုန့်ပေါက်စေ

သု.သု.န.ဝိ. ၅၂.၀၂၇. ဆာဇုင်းဝှံဇ် (ဝှံဇ်) ဟူ၍

(1) 1900-1901

[Faint handwritten notes at the bottom of the page]

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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

63

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in the left margin, possibly a signature or a date.

[illegible]

9:

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly from a European language like Italian or Spanish, given the use of characters like 'C' and 'O'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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၁၃၄၈ ခုနှစ်တွင်...

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink smudges or holes, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

GO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

157

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

出

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing.

9

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris". The document is oriented horizontally and shows signs of age, including some staining and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

2

1997

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the manuscript strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the manuscript strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The paper is aged and discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which may be damage to the original document or intentional markings. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Tamil, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a light brown, textured background, possibly a piece of bark or paper. There are two distinct dark spots or holes in the center of the strip, one near the left edge and one near the right edge. The overall appearance is that of an ancient or historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

வார்ப்பாடு

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The page shows signs of age, including discoloration and two prominent dark circular spots (possibly ink stains or holes) near the center.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a date-like notation at the bottom right.

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1778

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but some words are visible, such as "PAX" and "MAY". The document appears to be a letter or a record of events, with a date "1711" visible in the upper left corner. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

၆)

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The script is dense and flowing, characteristic of historical cursive handwriting.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

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ကျောက်တံ

ကျောက်တံ

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Sp

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The paper has a warm, yellowish-brown tone, suggesting its age. There are some small dark spots and variations in ink density throughout the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of age and wear.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including creases and discoloration, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

(1)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a leaf from a larger volume, with visible binding holes on the left side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and fills most of the page area.

Handwritten marginalia or a small note in the left margin, written in the same Arabic script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several large, dark, irregular spots or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is somewhat difficult to decipher due to the cursive style and the condition of the paper.

Handwritten text in a different script, possibly a signature or a title, located in the upper right corner of the document. It appears to be in a more formal or official style than the main body of text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, irregular mark near the center. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

2

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document or a personal letter.

Handwritten text at the bottom center of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct dark spots or holes, suggesting it may have been part of a bound volume or subjected to damage over time.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly indicating section breaks or specific markers. The script is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Actum in diebus...
Testis...
Actum in diebus...
Testis...
Actum in diebus...
Testis...
Actum in diebus...
Testis...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains in the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of words like "Herr" (Lord) and "Gnade" (Grace).

Handwritten text in a script, likely Indic, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. The script is dark and the background is light brown/tan. There are two prominent dark spots or holes in the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is divided into several lines of text, with some lines being more prominent than others. There are two large, dark, circular marks on the page, possibly holes or stains. The text is written in a dark ink, and the overall appearance is that of an old, well-used manuscript.

2

Y. 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular ink marks or holes on the right side of the page, one near the middle and one near the bottom. The script is dense and cursive, typical of traditional Burmese manuscripts. The paper is aged and yellowed.

٥٥

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد بلغنا من فضل الله تعالى
والعز وجل ما لا يحصى ولا يعد
فما كنا نزال نحمد الله على ما هدانا
لله صراطا مستقيما
والله اعلم بالصواب

93

1872

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ယုဒါမဂြိုဟ်သို့

စကားပြော

သိသာပတ္တိရောက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of some specific terms or names. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

5200

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နိမ္မိတဗျူဟာစောဒေသနိက

[Faint handwritten text at the bottom of the page]

1875

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[Faint handwritten notes at the bottom of the page]

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15

1820

1. The first of the year was a very cold day, with a heavy frost, and a strong wind from the north. The snow was deep, and the roads were very slippery. The people were all dressed in heavy coats, and many of them wore hats. The children were playing in the snow, and the dogs were running about. The birds were all huddled together, and the trees were bare. The sun was not out, and the sky was grey. The people were all looking at the sky, and the children were crying. The dogs were barking, and the birds were chirping. The trees were shaking, and the snow was falling. The people were all running, and the children were jumping. The dogs were jumping, and the birds were flying. The trees were falling, and the snow was melting. The people were all laughing, and the children were playing. The dogs were playing, and the birds were singing. The trees were growing, and the snow was gone. The people were all happy, and the children were playing. The dogs were playing, and the birds were singing. The trees were growing, and the snow was gone.

22

11

ရှာဖွေပုံစံ (၃) ၆၃

မှ အစပြု၍ ကံ့ခက်ခက်ကပ်ကပ်၊ ပတ်ကပ်၊

[illegible]

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of Arabic or Persian. There are several dark spots and stains on the page, particularly in the center and right side. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some faint, illegible markings and possibly some corrections or additions in the text. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp near the top center.

3

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance suggests a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of capital letters and the structured layout. The ink is dark, and the overall tone of the document is historical and scholarly.

တိရစ္ဆာန်တို့၏အားကိုးပြုလုပ်ခြင်း
မိမိတို့၏အားကိုးပြုလုပ်ခြင်း
စစ်သားတို့၏အားကိုးပြုလုပ်ခြင်း
ဒေဝတို့၏အားကိုးပြုလုပ်ခြင်း
အာရုံသမ္ဘာတော်တို့၏အားကိုးပြုလုပ်ခြင်း
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သတ္တဝါတို့၏အားကိုးပြုလုပ်ခြင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top left.

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မြန်မာနိုင်ငံတော် အစိုးရတော်
ပြည်ထောင်စုဝန်ကြီးရုံး
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အတည်ပြုကြောင်း
အမိန့်ကြော်ငြာပါသည်။

၁။ အောက်ဖော်ပြပါ အချက်အလက်များကို
အတည်ပြုကြောင်း အမိန့်ကြော်ငြာပါသည်။
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၉။ အောက်ဖော်ပြပါ အချက်အလက်များကို
အတည်ပြုကြောင်း အမိန့်ကြော်ငြာပါသည်။
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အတည်ပြုကြောင်း အမိန့်ကြော်ငြာပါသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold initial letters or markers, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold initial letters or markers, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold initial letters or markers, possibly indicating the start of new sections or paragraphs.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark or symbol. The script is dense and fills most of the page.

65

1891

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Small handwritten mark or character on the left margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint, illegible markings at the bottom right, which might be a signature or a date. The overall appearance is that of a well-preserved but aged piece of paper.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The document shows signs of age, including discoloration and some ink bleed-through from the reverse side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a personal or official communication, possibly a letter or a record of a meeting. The text is written in a single column and covers most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are several dark spots or stains on the page, particularly in the middle section. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical manuscript or a document from a past era.



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1990

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical or administrative record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical or administrative record.

g

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical document, possibly a religious or administrative text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

[illegible]

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On the 12th of June 1864

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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Handwritten text in a script, likely Malayalam, covering the left portion of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Malayalam, covering the middle portion of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Malayalam, covering the right portion of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the text. The text is written in a single column, with some lines starting with a small mark that could be a signature or a specific notation. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and numerous small dark spots.

1. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
 2. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
 3. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
 4. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
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 6. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
 7. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
 8. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
 9. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)
 10. *Amorpha fruticosa* L. var. *fruticosa* L. (Fruticosa)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

22

သို့ ဝတ္ထုတော်ကြီး

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ဗုဒ္ဓကဏ္ဍ

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowish paper with two visible circular holes for binding. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

နိဂုံးသောစာ
အစော သတ္တနိဂုံး

3

၀၈ ကံကားကြောင့်၊ ကပ်ဆာပစ္စ
၊ သာဝတ္ထဝိပဏ္ဍာ၊ ကျန်ပေ

ГЛАВНОЕ

ဘုံသံဃာပညာဌာန : ၁၆၆ ပိန္နသောအာရုံ
မဟာသီလဝါ ၆၆၈ အမာရေခြေက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is mostly illegible due to fading and the condition of the paper.

2

600)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Court".

623

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible stains and two dark circular marks (possibly holes or ink blots) near the center. The script is dense and fills most of the page.

272

သို့ အတား
လေး နှစ်သက်သက်
နှစ်သက်သက်
အတား
လေး နှစ်သက်သက်
နှစ်သက်သက်

စိမ်းပြာ
အတား
လေး နှစ်သက်သက်
နှစ်သက်သက်

စိမ်းပြာ
အတား
လေး နှစ်သက်သက်
နှစ်သက်သက်

အတား

၁

မိမိတို့သည် ဘဝဟာနိဝေ
သို့ ရောက်ရှိရန် အားထုတ်
ဆောင်ရွက်ကြပါသည်။
ဤသို့ ဆောင်ရွက်ခြင်း
သည် ဘဝဟာနိဝေသို့
ရောက်ရှိရန် အထောက်အကူ
ပြုပါသည်။

ဘဝဟာနိဝေ

1800

1. The first of the year was a very cold day, with a heavy frost, and a strong wind from the north. The snow was very deep, and the roads were very slippery. The people were very busy, and the shops were very crowded. The children were very happy, and the old people were very sad. The weather was very bad, and the people were very angry. The day was very long, and the night was very dark. The stars were very bright, and the moon was very full. The sun was very hot, and the wind was very strong. The people were very tired, and the shops were very empty. The children were very sad, and the old people were very happy. The weather was very good, and the people were very happy. The day was very short, and the night was very light. The stars were very dim, and the moon was very small. The sun was very cold, and the wind was very weak. The people were very happy, and the shops were very full. The children were very happy, and the old people were very happy. The weather was very good, and the people were very happy. The day was very short, and the night was very light. The stars were very dim, and the moon was very small. The sun was very cold, and the wind was very weak. The people were very happy, and the shops were very full. The children were very happy, and the old people were very happy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and stains on the paper, particularly in the center and bottom right. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

50

200

Handwritten text in a script, likely Indic, spanning the length of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper is aged and slightly discolored.

600

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains visible on the page, particularly in the center and towards the right side. The text is arranged in approximately 10-12 horizontal lines, with some variations in line length and spacing between words.

QJ 12

တော၌ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်
တော၌ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်
ယုဒသောတော၌ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်
တော၌ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်
သောတော၌ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်
မင်း၏အမိန့်တို့ကို အတိုင်းအလျောက် လိုက်နာသော သတ္တဝါတို့သည်
ပစ္စုပ္ပန်၌ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်
ယုဒသောတော၌ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်
ရွာထဲသို့ နေထိုင်သော သတ္တဝါတို့သည် နေရာတိုင်း၌ နေထိုင်သော သတ္တဝါတို့သည်

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the upper right and middle sections, which obscure some of the text. The paper is yellowed and has a slightly textured appearance. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

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[illegible]

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ရဟန်းအပေါင်းတို့အားလည်းကောင်း၊ နာယကအားလည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 ရတနာမဂ္ဂဿာအမည်ရှိလောကီတို့လည်းကောင်း၊ နာယကအားလည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 နှစ်ဦး၏ သာသနာတော်နှင့်လောကီတို့အားလည်းကောင်း၊ နာယကအားလည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 ငါးအသစ်ယာပြုလောကီတို့၏ နှစ်ဦးမှ နှစ်ဦးထက်လည်းကောင်း၊ နာယကအားလည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 နာတော်အစိုးရတို့ရတနာအသက်ဆက်သောတို့ကိုလည်းကောင်း၊ လောကီတို့အားလည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 ဝဉ္စာအစိုးရတို့နှင့်လည်းကောင်း၊ နာယကအားလည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 ရတနာတို့လည်းကောင်း၊ နာယကအားလည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 အား။ အဘယ့်ကြောင့်လောကီတို့သည်လည်းကောင်း၊ နာယကတို့သည်လည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 ကောယျဝိနိယတို့သည်။ အဘယ့်ကြောင့်လောကီတို့သည်လည်းကောင်း၊ နာယကတို့သည်လည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား

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ပုဂ္ဂိုလ်တို့၏ လောဘတို့၊ တငဲ့တယ်အား
 နာယကတို့သည်လည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား
 လောကီတို့သည်လည်းကောင်း၊ နာယကတို့သည်လည်းကောင်း၊ ဘုရားကဲ့သို့၊ လောဘတို့၊ တငဲ့တယ်အား

ယဇ္ဇာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

ယဇ္ဇာသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

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တရား

တရားသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ
တရားသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

တရားသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓ

पुस्तक संख्या १२३४

१९६५-६६

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